

The Gallery of Mercy– Week Four



'Anguish' - By August Schenck

1878

Medium: Oil on canvas

In the painting “Anguish” Schenck has given his distraught ewe an expression suggestive of despair mingled with stoic determination.

What thoughts or feelings does it evoke in you?

How might this image speak to you about Mercy in the contemporary age with our heightened awareness of the “cry of the earth” ?

