

## Religion Curriculum Inquiry Unit



School:

<b>YEAR LEVEL: 1</b>	<b>Term: 2-3 wk. unit</b>	<b>Year:</b>
<b>Inquiry / Wondering Question:</b> I wonder what happened at Easter.		
<b>Strands:</b> Beliefs Sacraments Morality Prayer		
<b>Class context/Learners:</b> To be added by teacher		
<b>Cross-curricular priorities:</b> To be added by teacher		
<b>Key Inquiry Questions:</b> I wonder what happened at the first Easter.	<b>I Wonder:</b> I wonder what colour the church uses for Easter. I wonder how I can keep Easter in my heart all the time. I wonder how I can bring joy to other people every day. I wonder how I can care for other people. I wonder how my prayers can say thank you to God.	
<b>Knowledge &amp; Understanding...</b> <ul style="list-style-type: none"> <li>The Church celebrates Jesus through special seasons of the liturgical year. (Sacraments)</li> <li>I hear the story of the first Easter. (Sacraments)</li> <li>Easter is a time of joy; I can bring joy to people. (Sacraments)</li> <li>Jesus asks us to care for one another in our community. (Beliefs)</li> <li>Jesus is the model for right behaviour. (Morality)</li> <li>Prayers of praise and thanksgiving. (Prayer)</li> </ul>	<b>Skills...</b> Recognise white as the colour of Easter.  Recall parts of the Scripture story about Jesus' resurrection. Students explore how to see Jesus in other people and become "Walking God Moments" (MJR). Students will begin to identify with the 'church' family.  Recall biblical information about Jesus and how he cared for people. Become aware of prayers of thanksgiving.	



**Identify Scripture to be interpreted:**

**World behind the Text**

- Who wrote the text?
- When was it written?
- Who was the audience of the text?
- What do you know of the cultural, historical and political context of the author?
- What do you know of the cultural, historical and political context of the time?
- Where did this take place?

**World of the text**

- What type of writing is this?
- What comes before and after this text?
- Who are the characters in the text?
- Who speaks and who is silenced?
- What happens in the text?
- What words are interesting, new or difficult and need explaining?

**World in Front of the Text**

- What meaning does this text have for my life today?
- How might people of different genders and cultures interpret this text today?
- How could this text be used in prayer?
- What life experiences help me to better understand this text?
- What aspects of this text might not be relevant to our lives and time?



## Assessment Plan

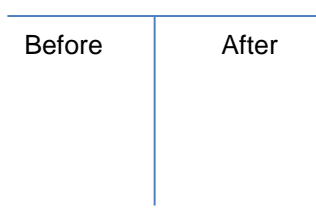
### Year Level Achievement Standards:

*By the end of year one, students can illustrate their images of God and God’s loving presence in creation. Students identify that they belong to various communities. Students demonstrate their knowledge of Mary as mother of Jesus.*

*By the end of year one, students identify common elements of the sacrament of Baptism. Students recall scripture stories of Jesus' birth, death and resurrection.*

*By the end of year one, students express feelings and identify actions that show forgiveness. They recall biblical information about Jesus and how he cared for people.*

*By the end of year one, students name Father, Son and Holy Spirit when they pray and demonstrate an understanding of the Hail Mary. Students recite the Hail Mary and Our Father in unison. Students contribute creatively to prayers and identify reasons to pray.*

Type of Assessment	Description	Possible Sources of Evidence	When assessment takes place
<b>Formative</b> Assessment <i>for</i> Learning	My Family celebrating Easter	Drawing	At the beginning of the unit.
<b>Summative</b> Assessment <i>of</i> Learning	Children demonstrate an understanding of the Easter story by completing various aspects in " Before and After" drawings to show cause/effect relationships as well as how things change over time e.g. from Good Friday to Easter Sunday <ul style="list-style-type: none"> <li>• Jesus</li> <li>• Women at the tomb</li> <li>• The disciples</li> </ul>		At the end of the unit.
<b>Affective</b> Assessment <i>as</i> Learning	I wonder how I can reflect the joy of Easter in what I do.  I wonder what I can do to bring joy to other people.  Students compose individual prayers of thanksgiving.	Journaling and Drawing  Picture web with words "Walking God Moment" in the middle.  Put on class prayer cubes. Each cube can hold six prayers-one per side.	During the unit.  Towards the end of the unit.  At the end of the unit.





		Children draw a picture of their family celebrating Easter-have space for those children who would like to add text. Drawings could be gathered and put into a class book "I wonder how year one celebrated Easter."	Drawing could be done on computer, using paint, pastels or felt pens.	Drawings/Class book
<b>Finding Out</b>	<p>Listen to various stories about Easter Sunday.</p> <p><a href="#">The first Easter and other Bible stories</a> / retold by Vic Parker. (2011)</p> <p><a href="#">God's dream</a> / Desmond Tutu and Douglas Carlton Abrams ; illustrated by LeUyen Pham. (2010)</p> <p><a href="#">The Donkey's Easter Tale</a> / illustrated by Peyton Carmichael</p> <p><a href="#">Lion Easter favourites : stories and prayers for the season</a> / [compiled by Lois Rock]. (2007)</p> <p><a href="#">I was there</a> / story by Barbara Allen ; illustrations by Lynda Kennedy. (2009)</p> <p><a href="#">Jesus is Risen : the real Bible text : contemporary English version</a> / [author, Cecilie Olesin ; illustrator, Gustavo Mazali]. (2011)</p> <p><a href="#">God is with me through the night</a></p> <p><a href="#">The light of the world : the life of Jesus for children /</a> Katherine Paterson, Francois Roca. (2008)</p> <p><a href="#">A Child's Easter</a> / illustrated by Stephanie McFetridge Britt</p> <p><b>Arch Books:</b>  Mary Magdalene's Easter Story  Mary's Easter Story  The Story of the Empty Tomb</p> <p><b>Songs</b>  Andrew Chinn <i>With You In the Morning (These Hands) and (Together As One</i></p> <p><i>John Burland</i></p>	<p>Available through the St Joseph's Cathedral Gift and Bookstore</p> <p>Available through the St Joseph's Cathedral Gift and Bookstore.</p>		



		<table border="1"> <tr> <td>Easter Song</td> <td>Let's Celebrate Album</td> </tr> <tr> <td>He is Risen Alleluia!</td> <td>Lord Teach Me Your Ways Album, MPC</td> </tr> <tr> <td>New Life</td> <td>Let's Celebrate Album, Move, Pray, Celebrate Album</td> </tr> <tr> <td>Risen Today</td> <td>Let's Celebrate Album</td> </tr> </table> <p>Michael Mangan</p> <p><b>Alle, Alleluia!</b> <i>That We Might Live</i></p> <p><b>At The Tomb</b> <i>That We Might Live</i></p> <p><b>Easter Alleluia</b> <i>This Is The Time / Sing Your Joy</i></p> <p><b>The Day Of The Lord</b> (Ps 118) <i>Sing Your Joy</i></p> <p><b>This Is The Day</b> (Ps 118) <i>Forever I Will Sing</i></p> <p><b>We Believe</b> <i>Sing Your Joy</i></p> <p><b>The Water Of Life</b> <i>Sing Your Joy</i></p> <p>Discuss with children through the stories what happened on Easter morning.</p> <ul style="list-style-type: none"> <li>Develop concept chart</li> </ul> <p>Develop a 'Story Wheel" - as a class or individually on A3 paper</p>	Easter Song	Let's Celebrate Album	He is Risen Alleluia!	Lord Teach Me Your Ways Album, MPC	New Life	Let's Celebrate Album, Move, Pray, Celebrate Album	Risen Today	Let's Celebrate Album			<p>A-Z Learning Strategies Pp24-25-26</p> <p>A-Z Learning Strategies p124</p>
Easter Song	Let's Celebrate Album												
He is Risen Alleluia!	Lord Teach Me Your Ways Album, MPC												
New Life	Let's Celebrate Album, Move, Pray, Celebrate Album												
Risen Today	Let's Celebrate Album												
	<b>Sorting Out</b>	<p><b>Joy</b>-is being filled with happiness. It is a peaceful sense of well-being. Joy is inside us all. It comes from an appreciation for the gifts each day brings. Joy comes when we are doing what we know is right, and when we laugh and see the humor in things. Joy is the inner sense that can carry us through the hard times even when we are feeling very sad.</p>			<p>The Virtues Project Educator's Guide.</p>								



		<p>Discuss with children what are “emotions’ and ‘feelings’ - when and how do we experience these.</p> <p>Do an emotions map strategy on “Women at the Tomb” and/or “Ideas and Emotion Masks Strategy”</p> <p>Activity/Discussion – If I am practising ‘joy’ what does it look like, feel like, sound like?</p> <p>I wonder how I can model Jesus by being a “Walking God Moment’ to the people around me?</p>	<p>A-Z Learning Strategies p 39. P 68</p> <p>The Virtues Project Educator’s Guide p 189</p>	<p>Picture web with words “Walking God Moment” in the middle.</p>
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	<b>Communicating</b>	<p>Composing thanksgiving prayers.</p> <ul style="list-style-type: none"> <li>• Brainstorm a list of things that we are happy to have</li> <li>• Choose four things that you would like to include in a prayer of thanksgiving.</li> <li>• Write these four things into the following rubric <ul style="list-style-type: none"> <li>○ We (I) thank you God for _____</li> <li>○ We (I) thank you God for _____</li> <li>○ We (I) thank you God for _____</li> <li>○ We (I) thank you God for _____</li> </ul> </li> </ul>	<p>Learning Links to Prayer p30-34</p> <p>Teacher Background:</p> <ul style="list-style-type: none"> <li>• A Friendly Guide to Prayer</li> <li>• Prayer Strategies</li> </ul>	<p>Students compose individual prayers of thanksgiving.</p> <p>Put on class prayer cubes. Each cube can hold six prayers-one per side.</p>
	<b>Evaluating and Reflecting</b>	<p>As a lead up to the ‘Before and After” activity consolidate learning with a guided reflection of Easter Sunday and the events by using the ‘Six Senses Cube Strategy”</p> <p>Before and After</p> <p>Children demonstrate an understanding of the Easter story by completing various aspects in ” Before and After” drawings to show cause/effect relationships as well as how things change over time e.g. from Good Friday to Easter Sunday</p> <ul style="list-style-type: none"> <li>• Jesus</li> <li>• Women at the tomb</li> <li>• The disciples</li> </ul>	<p>A-Z Learning Strategies p 109</p> <p>A-Z Learning Strategies P 8</p>	<p>“ Before and After” drawings to show cause/effect relationships as well as how things change over time e.g. from Good Friday to Easter Sunday.</p>

